

## **AMOR, AMOR, AMOR**

**CHOREO:** Dom & Joan Filardo, 301-862-4928 or domfil@verizon.net

**MUSIC:** Amor, download avail. Amazon.com or CD GL-225

**ARTIST:** Eydie Gorme & Trio Los Panchos **RHYTHM:** Rumba/Cha

**TIME @ RPM:** 2:52 @ 45 **RAL PHASE:** III+1 [Alemana]

**FOOTWORK:** Opposite unless (noted) **SEQUENCE:** Intro A B A B A End

**TIMING:** QQS;/123&4; Unless Otherwise Noted

**RELEASED:** October 2009

### **MEAS:**

### **INTRODUCTION [RUMBA]**

#### **1-6 WAIT ; ; OPPOSITE FENCE LINES ; ; OPPOSITE SPOT TURN 2 X W TRANS ; ;**

[1-2] M fcg ptrn & WALL no hnds joined & L ft free for both wait 2 meas. ; ;

[3-4] XLIF, rec R, sd L,-; XRIF, rec L, sd R,-; (XLIF, rec R, sd L,-; XRIF, rec L, sd R,-;)

[5] Thru L to RLOD swiv'g to fc LOD, rec R, fwd L LOD,-;

(Thru L to LOD swiv'g to fc RLOD, rec R, fwd L RLOD,-;

[6] Thru R to LOD swiv'g to fc RLOD, rec L, sd R to BFLY WALL,-;

(Thru R to RLOD swiv'g to fc LOD, rec L trng to fc ptrn, tch R to L BFLY WALL),-;

### **PART A [RUMBA]**

#### **1-4 SHOULDER TO SHOULDER 2 X ; ; NEW YORKER IN 4 ;**

**REV UNDERARM TRN TO SHAD LOD ;**

[1-2] XLIF, rec R, sd L,-; XRIF, rec L, sd R,-;

QQQQ [3] Thru L RLOD, rec R, sd L to fc ptrn, cl R to L,

[4] XLIF leading W into lf trn with lead hands, rec R, fwd L to rt SHAD LOD,-;

(XRIF under joined lead hnds trng 1/2 lt fc, cont trng lt fc rec L to fc LOD, fwd R to SHAD LOD);

#### **5-8 PROG WALK 6 ; ; CHECK FWD REC TO BFLY ; HIP ROCK 3 ;**

[5-6] Fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L,-;

[7] Fwd R, rec L trn'g rt fc, sd R to BFLY,-;

[8] transfer wt from R to L, bk to R, bk to L w/ hip action,-;

#### **9-12 THRU TO SERPIENTE ; ; FENCE LINE 2 X ; ;**

QQQQ [9] Thru R, sd L, XRIB, flair L,-;

QQQQ [10] XLIB, sd R, XLIF, flair R,-;

[11-12] XRIF(XLIF), rec L, sd R,-; XLIF(XRIF), rec R, sd L,-;

#### **13-16 CRAB WALKS ; ; SPOT TURN IN 4 ; SPOT TURN ;**

[13-14] XRIF, sd L, XRIF,-; sd L, XRIF, sd L,-;

QQQQ [15] Thru R to LOD swiv'g to fc RLOD, rec L, sd R to fc ptrn, rec L,-;

[16] Thru R to LOD swiv'g to fc RLOD, rec L, sd R to fc ptrn,-;

### **PART B [CHA CHA]**

#### **1-4 ALEMANA ; ; LARIET ; ;**

[1] Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R),-;

[2] Bk R, rec L, sd R/cl L, sd R (W fwd L trng rt fc 1/2 under joined ld hnds, fwd R trng rt fc,

sd L/cl R, sd L to M's rt side),-;

[3] Rk sd L, rec R in plc L/R, L (fwd R trng rt fc around M, fwd L, fwd R/L, R cont trn rt fc around M),-;

[4] Rk sd R, rec L, in plc R/L, R (W fwd L cont to trn rt fc around M, fwd R, sd L, cl/ R, sd L to fc M in BFLY),-;

#### **5-8 BREAK BACK OP LOD ; SPOT TRN ; BREAK BK OP LOD ; SPOT TRN ;**

[5] XLIB to OP LOD, rec R, fwd L/R, L,-;

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**PART B CONTINUED**

- [6] Thru R to LOD swivl'g to fc RLOD, rec L, sd R/cl L, sd R to BFLY,-;
- [7] XLIB to OP LOD, rec R, fwd L/R, L,-;
- [8] Thru R to LOD swivl'g to fc RLOD, rec L, sd R/cl L, sd R to BFLY ,-;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART A**

**ENDING [RUMBA]**

**1-4 NEW YORKER 4 TO CUDDLE POS ; HIP ROCKS ; ; BK TO LEG CRAWL ;**

- QQQQ [1] Thru L to RLOD, rec R, sd L to fc ptnr, rec R to CP w/ M's hands around (W) waist & (W) hnds around M's neck,
- [2-3] Sd L, rec R, sd L w/ hip action,-; sd R, rec L, rec R w/ hip action,-;
- [4] Bk L (fwd R drawing L leg up M's R leg),-;